Everyone--time to post your proposal for the final paper/project on Blackboard

For Tuesday's discussion, I'd like to have you prepare some discussion points for the Kipnis and Penley writings; be prepared to address these areas:

--what seem to be the key issues raised by the police and legal system in entrapping DePew for fantasies? What is the underlying logic of Kipnis's critical interpretation of it? Does it go beyond a civil liberties concern?

--what does Kipnis's discussion of crossdressed porn offer your project on the penis in porn? If nothing, explain why.

Kipnis argues that "fat porn" is transgressive; discuss.

How do you deal with Kipnis's arguments about subversiveness given your project of seeing a lot of "transgression" as something that can be taken into commodity culture.

In the Hustler essay in particular, Kipnis discusses class issues (for example, the class markers of the women who pose for the "Beaver Hunt" section), as does Penley regarding "white trash."

--Discuss this in relation to the concept of "slutty," and the way a choice to perform sluttiness is or is not empowering and/or oppressive.

--extend this into the reputation/assumptions that follow the female participants in Temptation Island, The Bachelor, and Bachelorettes in Alaska.

-Kipnis argues in the final essay, "How to Look at Pornography," that the McKinnon-Dworkin position on pornography is appealing to some because it does express the anger that some women feel, but without looking at the deeper causes of women's situation.